

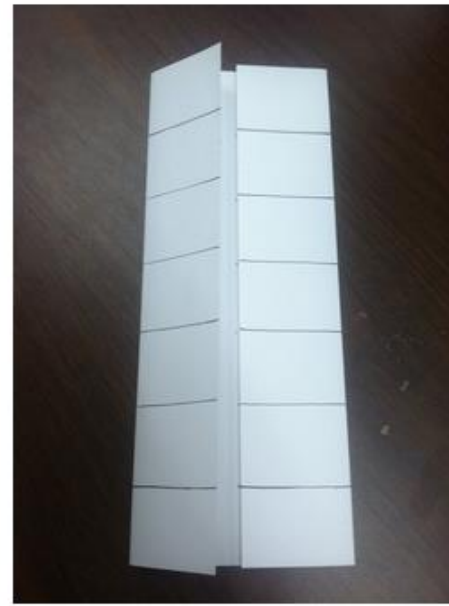
# Elements of Art foldable

You will put together a foldable to keep to develop an understanding of the Elements of Art. Find out the definitions of each of the key elements and also draw a few examples to go with each word. The Elements of Art include:

- Colour- primary and secondary
- Line
- Shape- geometric and organic
- Texture
- Value
- Space- negative and positive
- Form-geometric and organic



**Step 1:** Fold the paper long ways so that both sides fold into the middle. (It may help to fold it in half first)



**Step 2:** Using a ruler draw lines horizontally to break the paper into 7 pieces.

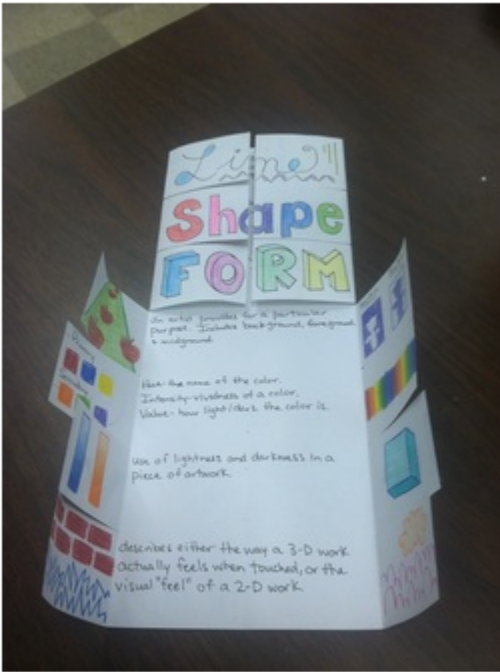


**Step 3:** With scissors, cut the lines that you drew. Do not cut through the back side of the paper.



**Step 4:** Add the Elements of Art to the outside of the foldable. Make sure to design the words so it gives you a hint to the words meaning.





**Step 5:** On the inside, write the definition on the back area. On the sides, draw examples that will help you better understand the definition. **MAKE SURE YOU INCLUDE** the subtitles of specific words with examples. Example: Shape- organic and geometric; make sure you label and draw an example of each under the "shape" flaps.

	A continuous mark made on a surface by moving a point	Real Line: Line in its purest form     = Static/Inactive, Formality --- = Dynamic, Peace/Calm/quiet ~~~ = Gradual Change, Graceful - - - = Action, Tension, Instability x x x = Combination of Diagonal	2D or 3D Actual or Implied
	Two dimensional area that has height and width	Geometric: Mathematical - use ruler or compass Organic: Irregular, free-flowing	
	Encloses volume and has height, width and depth	3D Can be organic or geometric	
	Emptiness or area around, above, below, or within objects	Creating Space - Overlapping - Size - larger objects seem closer - Placement - Higher is closer - Linear Perspective - Atmospheric Perspective: fading colors as objects recede.	Depict shapes/forms using positive and negative space
	How things feel or look like they feel	Real Texture: Can actually be felt Implied Texture: How things look like they might feel	
	Derived from reflected light	Three Properties - Hue: Name of a color and place on the color wheel - Value: Lightness or darkness of a color - Intensity: Brightness or dullness of a color	
	Tones and shades of a color/object (Lightness and Darkness)	White = Lightest Black = Darkest Halfway = Middle Gray	

	<b>balance</b>	<b>SYMMETRICAL/FORMAL</b> Visually copied exactly across a central axis	<b>ASYMMETRICAL/INFORMAL</b> Balanced to the eye, but different on each side	<b>RADIAL</b> Spread out from a central point	<b>DEFINITION</b> Equalizes elements in a work of art
	<b>UNITY AND VARIETY</b>	<b>UNITY DEFINITION</b> Wholeness or oneness	<b>VARIETY DEFINITION</b> Many different objects/elements used in a composition		
	<b>Movement</b>	<b>PROXIMITY</b> <b>SIMILAR</b>	<b>CONTINUATION</b> <b>REPETITION</b>		
	<b>EMPHASIS</b>	<b>DEFINITION</b> Creates a feeling of action and guides the viewer's eyes throughout the artwork	<b>Repeating the Same Element</b> <b>Repeating 2 or More Elements</b> <b>Progression: Gradual Change</b>		
	<b>contrast</b>	<b>DEFINITION</b> Makes one part of a work dominant over the others	<b>Converging Elements</b> <b>Contrast</b> <b>Grouping</b> <b>Isolation</b>		
	<b>rhythm and PATTERN</b>	<b>DEFINITION</b> Emphasizing different elements to create a focal point	<b>Color</b> <b>Value</b> <b>Line</b> <b>Shape</b> <b>Texture</b>		
	<b>PATTERN</b>	<b>DEFINITION</b> Size relationships from one part of a piece to another	<b>Major/Minor Areas</b> <b>No Mathematical Relationship</b> <b>Harmony</b> <b>Similar/Grouping</b>		
	<b>rhythm and PATTERN</b>	<b>RHYTHM DEFINITION</b> Movement by repetition of elements	<b>PATTERN DEFINITION</b> Arrangement of repeated elements		
	<b>PATTERN</b>	<b>REGULAR</b> Repeat Predictable	<b>IRREGULAR</b> Repeat Unpredictable	<b>PROGRESS</b> Steady larger/smaller	<b>Grid</b> <b>Half-Drop</b> <b>Random</b>

Examples of other key words and definitions: