

REFINE EXPERIMENT

Develop ideas through investigations, demonstrating critical understanding of sources

contextual research EXPLORE

EXPLAIN
IDEAS

ARTISTS
ANNOTATE

My Favourite Artist...

Who is your favourite artist? Describe his or her work and why you like it.
What makes this artist's work more impressive than the work of other artists?
Create a series of artworks that show an understanding of your chosen artists methods, processes and your **favourite** techniques and art materials.

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

EXPLORE
TECHNIQUES
AND SKILLS

SELECT
EXPLAIN

DEVELOP
INVESTIGATE

Artist Research

1. ARTIST NAME

On the page you should write down the artist's name. This could either be hand written in a suitable lettering or printed from the computer.



2. IMAGES

Print and stick down images of your artist's work. Make sure they are high quality and not pixelated.



3. ANALYSIS

For each artist you must analyse **at least one piece** of their work in depth. Use the Analysing Artists prompt sheets to guide you with what to write. This can either be **NEATLY** hand written or typed and printed.



4. STUDIES

Complete a study for each artist you research. This could be a copy/study of a section of the artists work **OR** your own interpretation in the style of the artists work. If you have time it would be beneficial to do both!



General information about the artist: who are they? When did they work? What media do they work in? Are they well known for their work, if so why? Are they part of a genre of art or art movement? Is there anything significant about their life that might have inspired their work?

Year 12 Art Step Up Work

Research your chosen artist collect images of their work and describe why you have chosen to look this particular artist.

- What do you like about their work?
- What makes it interesting to you?

Consider the artist choice of materials:

- What do they use to create their work?
- Experiment with similar methods to create artist reproductions of chosen artwork, or use similar methods or approaches to create your own outcome.

Consider the artist process of working-

- What methods do they use?
- What techniques allow the artist to create their chosen outcomes?
- Can you replicate the methods?
- Experiment with similar techniques of drawing, painting, sculpture or photography?

Create 5 double page spreads in your sketchbook showing knowledge of your chosen artist and experimentation of artist methods.

ARTIST RESEARCH TEMPLATE



ANNOTATIONS

As a general rule, always try to say:

- **WHAT** you have looked at
- **WHO** made it
- **WHEN** it was made
- **WHY** it is inspiring to you
- **HOW** it will effect your own work

When talking about your own work, try to say:

- **WHAT** you have done
- **HOW** have you done it
- **WHAT** inspired you
- **WHAT** else did you try
- **WHY** is it successful
- **IS** there anything you would change

ALWAYS TRY TO BE POSITIVE!