

STEP UP WORK

Complete this task during the summer to prepare you for the 3 Dimensional Design course. Work can be presented as you see fit - use either A4 or A3 but consider your presentation, layout and depth of annotation.

Bring all work back with you—the course is 100% coursework and all work will be submitted.

STEP UP WORK - 3D Design

Transform

There are many examples of artists and designers transforming materials to create their work. Architects Zaha Hadid and SimpsonHaugh & Partners have rejuvenated and transformed urban environments. John Chamberlain transformed discarded automobile parts to make colourful, monumental sculptures. Esther Knobel transforms the shapes and forms of petals, leaves and pine needles into jewellery. Investigate appropriate contextual material and produce your own response.

Carry out the list of tasks below across as many sheets as you need in order to reach the final conclusion of your design:

- Analyse a designer of your choice that you feel portrays what Transform means to you. You can use one of the names provided above, or you can find one of your own .
- Look at the work of that designer, and discuss what it is that they manage to achieve. How do they do it?, What is their medium? Where do they get their inspiration from? Look at a maximum 3 different products and discuss.
- Begin with some hand drawn sketches of your possible ideas. You may want to include photographs of your starting point..ie, discarded bottle, drift wood, broken clock etc.
- Keep a photographic diary of your progress, and produce a physical 3D outcome of what Transform means to you.

BRING ALL WORK TO YOUR FIRST 3D DESIGN LESSON IN SEPTEMBER.

ALL OF THE WORK WILL COUNT TOWARDS YOUR FIRST ASSESSMENT.